

**INTERESTING AND OCCASIONALLY USEFUL
BOOKS & RELATED ITEMS**

Sale Date:
Thursday 9 August 2012 at 11:00 a.m.



COLORADO COLLEGE
1 8 7 4

Proceeds to benefit the Colorado College Library
and the ABS Foundation



The fine print...

Conditions of Sale*

1. All sales take place on the Conditions of Sale set out below and subject to reserves.
2. **The description of each lot is an opinion only.** Many lots are of an age and nature which precludes their being in pristine condition and some catalogue descriptions make reference to damage and/or restoration. **The absence of such reference does not imply that a lot is free from defects** nor does any reference to a particular defect imply the absence of others. Such information is given **for guidance only** and the condition of any lot and the nature and extent of any damage or restoration should be confirmed by examination prior to the sale. In this connection you are specifically requested to **read condition 3** of the Conditions of Sale.
3. (A) **All statements in the catalogues**, advertisements or brochures of forthcoming sales as to any of the matters specified in (B), (C), and (D) below are **statements of opinion** and are not, **nor are they to be relied upon** as, statements or representations of fact.
3. (B) **Neither the Seller nor CABS are responsible** for the correctness of any statement as to the **authorship, origin, date, age, attribution, genuineness or provenance** of any lot, or any other errors of description.
3. (C) **Neither the Seller nor CABS are responsible** for any **faults or defects** in any lot.
3. (D) **Neither the Seller nor CABS nor any person in their employ have any authority** to make any representation or warranty nor are they responsible for any representation or warranty, or for any statement in the **catalogues, advertisements or brochures** of forthcoming sales or illustrations therein.
4. (A) The highest bidder **acceptable to the Auctioneer** shall be the Buyer, **but if**, during or immediately after the sale of the lot, the Auctioneer considers that a dispute has arisen or that there is any other reason for so doing, he may at **his absolute discretion** immediately put up a lot again for sale.
4. (B) The Auctioneer has the right as **his absolute discretion** to refuse any bid and to advance the bidding as he may decide.
4. (C) CABS have the right at **their absolute discretion** to withdraw or divide any lot or to combine any two or more lots.
5. **The property in a lot shall not pass to the Buyer until he has paid the purchase price in full, but the lot shall be at the Buyer's risk in all respects from the fall of the hammer.**
6. The respective rights and obligations of the parties in respect to the Conditions of Sale shall be governed and interpreted by **English law** and **the Buyer hereby submits to the nonexclusive jurisdiction** of the English courts.

i.e.,

Abandon All Hope, Ye Who Enter Here.

MORNING SESSION

Presiding: The Honourable Robert Rulon-Miller, Jr.

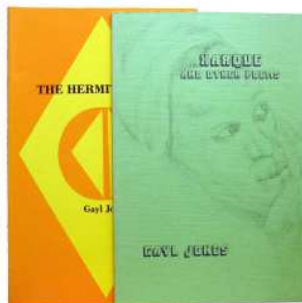
- 1 [AFRICA] **Two Issues of *The Nigerian Daily Times Newspapers***. 1927. Folio. Two complete issues of this important African newspaper. Good or better. The *Daily Times* of Nigeria was incorporated on 6 June 1925 by Richard Barrow, Adeyemo Alakija, and others. They printed the first copy as “The Nigerian Daily Times” on 1 June 1926. *Provenance: Donated by Garry Austin, Austin’s Antiquarian Books.* {35/50}

- 2 [AFRICAN AMERICANA] [AMERICAN WOMEN] Jones, Gayle. **Xarque and other Poems**. Detroit: Lotus Press, 1985. 8vo, green wrappers, pp. 70. *TOGETHER WITH: Jones, Gayle. The Hermit-Woman*. Detroit: Lotus Press, 1983. 8vo, orange wrappers, pp. 75, [2]. Both first editions, both about fine. With laid-in materials giving bibliographical and biographical information. Quite uncommon – the scarcest of Jones’ works. *Provenance: Donated by Christine Volk, bookfever.com.* {75/125}

- 3 [AMERICAN WOMEN] [HANDMADE BOOK] Whittier, John Greenleaf. **Snowbound**. N.p.: Arranged by Ruth Garvin, 1914. 8vo, cloth-backed paper-covered boards, no titles, hand-made paper endpapers; pp. XXI, with a frontispiece portrait and three original watercolors tipped in. Handmade, hand-written, a charming piece of folk art. *Provenance: Donated by Chris Lowenstein, Book Hunter’s Holiday.* {75/125}



1



2



3

- 4 [AMERICANA] **A lot of eight books:**

Bledsoe, Albert T. **The War Between the States; or, Was Secession a Constitutional Right Previous to the War of 1861-65? Arranged without Verbal Charges from “Is Davis a Traitor.”** Lynchburg, VA: J. P. Bell, 1915. Small 8vo, original decorated cloth; pp. 242, frontispiece portrait.

Chaput, Donald. **Francois X. Aubry: Trader, Trailmaker and Voyageur in the Southwest 1846-1854**. Glendale, CA: Arthur H. Clarke, 1975. First Edition. 8vo, original cloth; pp. 249, illustrations, maps. Western Frontiersman Series XVI.

Chinard, Gilbert. **La Vie Américaine de Guillaume Merle d’Aubigné. Extraits de son Journal de Voyage et de sa Correspondance Inédite 1809-1817**. Paris, Baltimore, etc.: Librairie

E. Droz, Johns Hopkins, et al., 1935. First Edition. 8vo, original cloth-backed paper-covered boards, glassine wrapper; pp. 152, frontispiece portrait. Glassine wrapper with a short tear, else fine. Historical Documents Extraits Français de Washington Cahier X.

Chivers, Thomas Holley. **Virginia: Songs of My Summer Nights**. [Brooklyn]: [Eugene L. Schwaab], 1942. Facsimile reprint of the rare 1853 original, with a 4-page biographical sketch by the publisher. 8vo, original cloth; pp. [4], 132, plus illustrations and frontispiece portrait. Chivers' most extraordinary volume, containing his wildest and most successful experiments in meter. Only 500 copies reproduced.

Curti, Merle. **Peace or War: The American Struggle, 1636-1936**. Boston: Canner, 1959. Reprint of the 1930 original edition, 750 copies printed. 8vo, publisher's cloth, pp. 374. With sections on the Civil War, Indian wars, Spanish-American War, etc.

Owen, Thomas P. **Revolutionary Soldiers in Alabama: Being a List of Names Compiled from Authentic Sources, of Soldiers of the American Revolution who Resided in the State of Alabama**. Montgomery, 1911. First Edition. 8vo, original printed wrappers; pp. 131. An excellent reference work on the American Revolution, showing the participation of Alabama men.

Tanselle, G. Thomas. **Royall Tyler**. Cambridge: Harvard University Press, 1967. First Edition. 8vo, original cloth, dust jacket; pp. 281. First full-length study of the Vermont Supreme Court Justice and popular author, one of the most significant of the post-Revolutionary American literary figures.

[Unknown]. **The Washington Randolphs and Their Friends: Extracts from the Diary of a Lady of Old Virginia. Selected and Edited by T. M. Lynchburg, VA: Bell, 1915**. First Edition. Small 8vo, original gilt-stamped cloth; pp. 189. Life in colonial Virginia during the golden age of the South.

Provenance: All volumes donated by Michael Ginsberg Books.

{100/175}

EXTRA! EXTRA!

A Cloth Bookbag from Gallagher Books, Denver. *Provenance: Donated by Sue Gallagher.*

A Texas A&M Book History Workshop T-Shirt. Assorted colors/styles. Size: P / S / M / XL (first-come, first-served!). *Provenance: Donated by Todd Samuelson and Texas A&M University.*

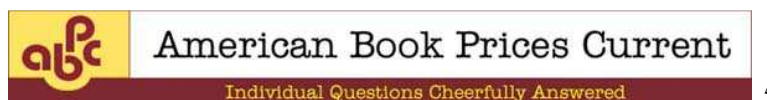


4

- 5 [AUCTION RECORDS] **One first-year subscription** [see below] **to the online version of American Book Prices Current (ABPC)**, providing instant access to over a million priced and reliable auction records, as well as the issue points, bases for name-authority decisions, and bibliographical references used by trained ABPC staff to create entries (e.g., STC, Howes, Brunet, etc.). Librarians, dealers, appraisers, collectors, tax authorities, and scholars all will find new as well as traditional uses for the material in this online version, whether cataloging, collecting, pricing, seeking frequency-of-sale information, appraising, or searching for unpublished material.

The online version of ABPC is available by annual subscription only. The list price for the initial year is \$595 for librarians and dealers, and \$800 for all others. The annual update for the subscription is \$150 if a standing order, or \$198 if not. You may use up to 2 computers on your subscription and a device such as an iPhone, iPad, BlackBerry, or Android phone.

Provenance: Donated by Katharine Kyes Leab, American Book Prices Current. {250/500}



- 6 [BIBLIOGRAPHY] [AMERICANA] **Three essential reference works:**

Farquhar, Francis P. **The Books of the Colorado River & the Grand Canyon: A Selective Bibliography.** Flagstaff: Fretwater Press, 2003. Small 8vo, perfect-bound in printed wrappers; pp. [6], xi, [1], 97, [1]. A reprint of the original edition, one of 400 trade paper copies issued. New and unused.

Farquhar's "readable, entertaining 'list of books' on the Southwest" – here reprinted and with expanded notes and index. *Provenance: Donated by Elizabeth Svendsen, Walkabout Books.*

TOGETHER WITH:

Field, Thomas W. **An Essay Towards an Indian Bibliography, Being a Catalogue of Books, Relating to the History, Antiquities, Languages, Customs, Religion, Wars, Literature, and Origin of the American Indians, in the Library of Thomas W. Field. With Bibliographical and Historical Notes...** New Haven: William Reese, 1991. Reprint. 8vo, cloth; pp. x, 430.

One of the most useful references in Americana, Field's bibliography lists 1,708 books relating to American Indians, covering the colonial period in the British and French colonies. There are also numerous important listings for Western and Latin Americana as well. *Provenance:*

Donated by Michael Ginsberg Books.

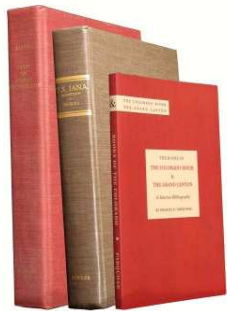
TOGETHER WITH:

Howes, Wright. **U.S. Iana. (1650 - 1950): A Selective Bibliography in Which are Described 11,620 Uncommon and Significant Books Relating to the Continental United States.** Revised and Enlarged Edition. New York: R.R. Bowker for the Newberry Library, 1962. 2nd Edition, reprinted 1988. Small 4to, original cloth, titles in gilt on spine, no jacket as issued; pp. 652. A fine bright copy. *Provenance: Donated by T. Brennan, Bookseller, LLC.* {50/75}

EXTRA! EXTRA!

A Cloth Bookbag from Gallagher Books, Denver. *Provenance: Donated by Sue Gallagher.*

A Texas A&M Book History Workshop T-Shirt. Assorted colors/styles. Size: P / S / M / XL (first-come, first-served!). *Provenance: Donated by Todd Samuelson and Texas A&M University.*

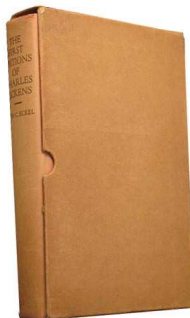


6

- 7 [BIBLIOGRAPHY] [CHILDREN'S] Baumgarten, Lee E. **Children's and Illustrated Books 1880-1970**. Martinsburg, WV: E. Baumgarten Books, 2003. Final edition, publication discontinued by author. 4to, original wraps. As new in the publisher's shrinkwrap.
 Price guide and bibliographical check list, 500+ pages and 18,000+ entries, indexed three ways (author, artist, title). With notations for many books seldom seen on the market, and with original dust-jacket prices for most American-published children's books between 1934 and 1970. Trade editions of Rackham, Dulac, Crane, Will James, Lenski, Lathrop, Crane, Howard Pyle, Rose O'Neill, Remington, the Robinson brothers, Charles Russell, Dr. Seuss, Sendak, Silverstein, Jessie Willcox Smith, etc., plus hundreds of Andersen and Grimm fairy-tale titles, as well as Victorian chromolithographic books. *Provenance: Donated by Joachim Koch, Books Tell You Why.* {15/25}
- 8 [BIBLIOGRAPHY] [DICKENS] Eckel, John C. **The First Editions of the Writings of Charles Dickens: Their Points and Values. A Bibliography. Revised and Enlarged, with Illustrations and Facsimiles**. New York / London: Maurice Inman / Maggs Bros., 1932. #396 of an edition strictly limited to 750 copies (type distributed). Tall 8vo, original cloth, t.e.g., plain printed dust jacket, matching plain slipcase; pp. xvi, [2], 272, [6], plus frontis and 28 additional plates. Book and jacket fine, box a bit worn with some paper loss. The second edition, revised and enlarged, of this important work. *Provenance: Donated by Vic Zoschak, Tavistock Books.* {100/200}
- 9 [BIBLIOGRAPHY] [DORÉ] Malan, Dan. **Gustave Doré: Adrift on Dreams of Splendor (A Comprehensive Biography & Bibliography)**. St. Louis, MO: Malan Classical Enterprises, 1995. 4to, blue cloth with titles in gilt on upper board and spine; illustrated dust jacket; pp. 352, copiously illustrated in b/w throughout. *Provenance: Donated by Chris Lowenstein, Book Hunter's Holiday.* {20/30}



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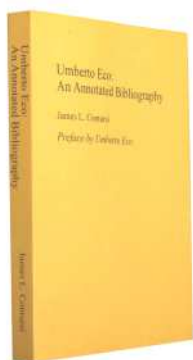


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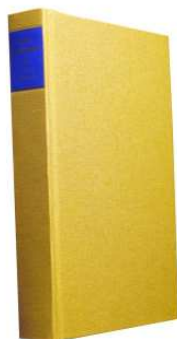


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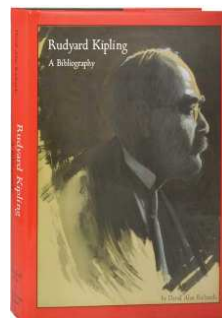
- 10 [BIBLIOGRAPHY] [ECO] Contursi, James L. **Umberto Eco: An Annotated Bibliography of First and Important Editions.** Minneapolis: The Minnesota Bookman Publications, 2005. First edition. 8vo, original wraps. As new. With a Preface by Umberto Eco. A comprehensive compilation of non-periodical publications, including full bibliographical descriptions. *Provenance: Donated by Joachim Koch, Books Tell You Why.* {15/25}
- 11 [BIBLIOGRAPHY] [HUXLEY] Bromer, David; Struble, Shannon. **Aun Aprendo: A Comprehensive Bibliography of Aldous Leonard Huxley.** Boston: Bromer Booksellers, 2012. 8vo, yellow cloth with blue leather spine label, marbled endpapers; pp. 408. The deluxe edition (limited to 50 copies, 35 of which were for sale, this copy #5) includes a previously unpublished poem by Huxley, and is signed by Bromer on the limitation page. A fine bright copy, lacking the slipcase. *Provenance: Donated by Brian Cassidy, Bookseller.* {150/250}
- 12 [BIBLIOGRAPHY] [KIPLING] Richards, David Alan. **Rudyard Kipling: A Bibliography.** New Castle, DE: Oak Knoll Press, 2010. First Edition. Fine in a fine dust jacket. *Provenance: Donated by Deborah Nelson, CABS 2011.* {75/150}



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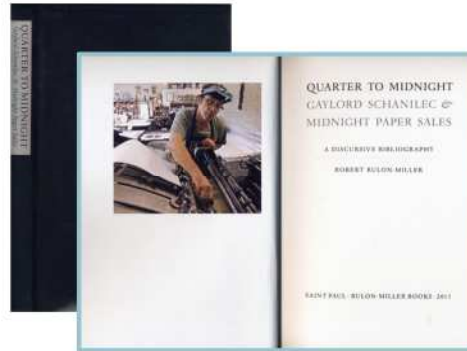


12

- 13 [BIBLIOGRAPHY] [MECHANICS] Roberts, Verne L.; Trent, Ivy. **Bibliotheca Mechanica.** New York City: Jonathan A. Hill, 1991. First Edition, limited to 1000 copies. 4to, tan cloth-backed printed paper boards; in plain white cardstock dust-jacket as issued; pp. xiv, [2], 391. A new, unread copy.
An extensively annotated bibliography of the History of Mechanics, a collection built by Verne Roberts. An essential reference for the dealer, collector, or librarian interested in this field of study. *Provenance: Donated by Kuenzig Books.* {150/200}
- 14 [BIBLIOGRAPHY] [MIDNIGHT PAPER SALES] Rulon-Miller, Robert. **Quarter to Midnight: Gaylord Schanilec & Midnight Paper Sales. A Discursive Bibliography.** Saint Paul: Rulon-Miller Books, 2011. Edition limited to 450 copies, this one of 400 copies constituting the trade edition. 8vo, original midnight-blue cloth, printed paper spine label; pp. [8], 134, [1], with 14 illustrations, most in color.
Design and typography by Jerry Kelly. This copy personally inscribed by the author to the winning bidder! *Provenance: Donated by Rulon-Miller Books.* {75/100}



13



14

- 15 [BIBLIOGRAPHY] [TWIN] McBride, William M. **Mark Twain: A Bibliography of the Collections of the Mark Twain Memorial & the Stowe-Day Foundation.** Hartford, Connecticut: Publisher, 1984. First Edition, one of 1000 copies of the deluxe edition (each numbered, with a more decorative binding), in the original printed dust jacket; pp. [6], xv-xxi, [1], 487. A new copy.

A very good checklist of Twain's work, a useful companion to Merle Johnson's bibliography. Contains many illustrations of Twain's works (including a small color section showing bindings), as well as reproductions of Twain photographs and examples of Twain's handwriting. Contains basic descriptions of 761 books by Twain in various editions, 169 works about him, and 327 items of his correspondence. Some entries provide more detailed bibliographical information.

Provenance: Donated by Kuenzig Books.

{25/50}

EXTRA! EXTRA!

A Texas A&M Book History Workshop T-Shirt. Assorted colors/styles. Size: P / S / M / XL (first-come, first-served!). *Provenance: Donated by Todd Samuelson and Texas A&M University.*

- 16 [BOOK CATALOGUES]. **Complete Set: Classic Book Cards.** Century City / Merchantville: Bibliotopus / BTC, 1998, 2000, 2002. First editions. Fine. The complete trilogy of collectible book catalogues. 228 unique book cards, 3 checklist cards, original wrappers and cases. **TOGETHER WITH: 3 Uncut Press Sheets for Classic Book Cards.** One of 52 uncut press sheets for the catalogues, signed by Dan Gregory, the catalogue's designer. Exclusively offered through the annual CABS auction. *Provenance: Donated by Tom Congalton and Dan Gregory, Between the Covers.* {50/100}

EXTRA! EXTRA!

A Cloth Bookbag from Gallagher Books, Denver. *Provenance: Donated by Sue Gallagher.*



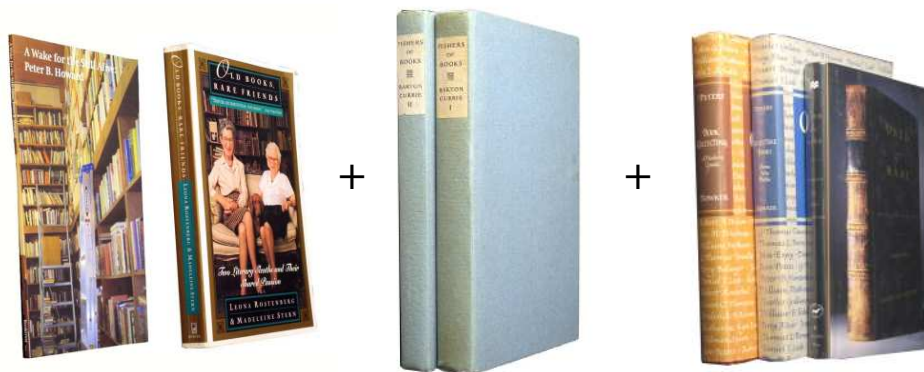
15



16

- 17 [BOOK COLLECTING] **Six (well, seven) books on book collecting, booksellers, and bookselling:**
 Goldstone, Lawrence and Nancy. **Used and Rare: Travels in the Book World.** New York: St. Martin's Press, [1997]. First edition, May 1997. 8vo, cloth-backed boards, pictorial dust jacket; pp. 215. Fine in a near-fine jacket. *Provenance: Donated by Jonathan Smalter, Yesterday's Muse Books.*
 Gertz, Stephen J. (Editor). **A Wake for the Still Alive: Peter B. Howard.** Los Angeles: Booktryst, 2010. Slim 8vo, photo-illustrated wraps; pp. [54]. A fine crisp copy. *Provenance: Donated by Chris Lowenstein, Book Hunter's Holiday.*
 Peters, Jean. **Book Collecting: A Modern Guide.** New York and London: R. R. Bowker, 1977. Second printing. Small 4to, cloth, printed dust jacket; pp. xix, 288. *TOGETHER WITH:* Peters, Jean. **Collectible Books: Some New Paths.** New York and London: R. R. Bowker, 1979. First edition. Small 4to, cloth, printed dust jacket; pp. xxxii, 294. Both volumes, fine in near-fine jackets. *Provenance: Donated by Jonathan Smalter, Yesterday's Muse Books.*
 Rostenberg, Leona; Stern, Madeline. **Old Books, Rare Friends: Two Literary Sleuths and Their Shared Passion.** New York: Doubleday, [1998]. 8vo, photo-illustrated wraps; pp. xii, 273, [1]. Shelf-worn, about very good. *Provenance: Donated by Chris Lowenstein, Book Hunter's Holiday*
 Currie, Barton. **Fishers of Books.** Boston: Little, Brown, 1931. Two volumes. 8vos, blue paper-covered boards with paper spine labels; pp. xi, [i], 197; [ii], 199-350, plus frontispieces; illustrated. Signed, limited edition, one of 365 copies. Very good. *Provenance: Donated by Garry Austin, Austin's Antiquarian Books.*
[Editor's Note: Amongst much else, the first of the Peters books contains an essay (on paper folding, format, imposition, and collation formulas) by our own Professor Belanger – who will perhaps allow himself to be prevailed upon to sign – or even inscribe – said essay!] {75/135}
 EXTRA! EXTRA!

A Cloth Bookbag from Gallagher Books, Denver. *Provenance: Donated by Sue Gallagher.*



17

- 18 [BOOKS INTO FILM] Johnson, Kevin. **The Dark Page: Books that Inspired American Film Noir, 1940-1949.** [New Castle, DE]: Oak Knoll Press, 2008. Reprint edition. Foreword by Paul Schrader. 4to. *TOGETHER WITH:* JOHNSON, Kevin. **The Dark Page II: Books that Inspired American Film Noir, 1950-1965.** [New Castle, DE]: Oak Knoll Press, 2009. First edition. Foreword by Guy Maddin. 4to.

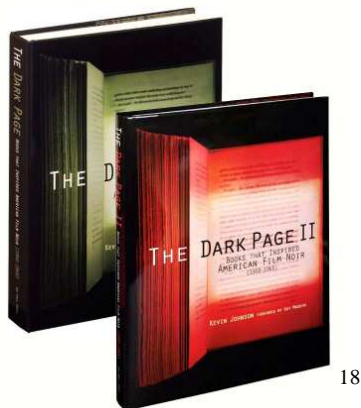
Both volumes: Fine in fine dust jackets, as-new copies. Inscribed by Johnson to the winning

bidder! An excellent reference to film noir and its literary sources, with photographs of first editions by Dan Gregory. *Provenance: Donated by Kevin Johnson, Royal Books.* {125/200}
EXTRA! EXTRA!

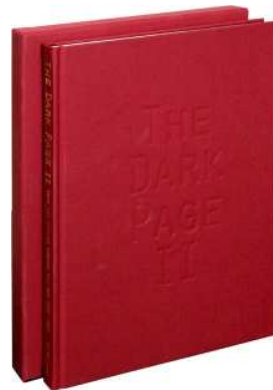
A Cloth Bookbag from Gallagher Books, Denver. *Provenance: Donated by Sue Gallagher.*

- 19 [BOOKS INTO FILM] Johnson, Kevin. **The Dark Page II: Books that Inspired American Film Noir, 1950-1965. Signed Limited Edition.** New Castle, DE: Oak Knoll Press, 2009. The deluxe limited edition, one of 100 copies, signed by author Kevin Johnson and film director Guy Maddin (who contributes the Foreword). Further personally inscribed by Johnson to the winning bidder!

Fine and unread in red cloth and matching slipcase, with no dust jacket as issued. A full-color, 300-page guide to first-edition film sources for the American film noir cycle between 1950 and 1965. Profusely illustrated and fanatically detailed, covering 160 films, from the familiar to the obscure. *Provenance: Donated by Kevin Johnson, Royal Books.* {175/350}



18



19

- 20 [BOOKSELLING] Gibson, Greg. **Don't Do It!** [St. Paul, MN]: Antiquarian Book School Foundation, 2009. First edition, one of 100 copies, signed by the author. Slim 8vo, saddle-stitched in gray wrappers, and illustrated by Anne Marie Crotty; pp. 18. Fine. The text of an enthusiastically received speech by Gibson when he was the visiting specialist dealer at CABS in 2009. The first and thus far only such limited edition produced in conjunction with the Seminar. A cautionary tale, jauntily told... *Provenance: Donated by the Colorado Antiquarian Seminar.* {25/50}

- 21 [BOOKSELLING] [HERMETIC PRESS] [Anonymous]. **Guilty Edges, Nervous Endpapers ... Compiled by A. Bookseller (or Two).** N.p.: Privately Printed, 2012. Sewn white wrappers with illustration in copper on upper wrap; publisher's matching plain white envelope; unpaginated, but pp. [12]. "First (and only) Edition" stated. Signed and limited: one of 99 copies total, this is letter "C" of the 26 lettered/signed copies.

Subtitled "A compendium of book-description travesties as discovered in the course of normal everyday travel through the darker regions of the Internet (and the occasional bookseller catalogue)." A fine copy. Designed, set, and printed by Philip Gallo at the Hermetic Press, Minneapolis, Minnesota. Amusing, and scarce. *Provenance: Donated by Phil Gallo, The Hermetic Press.* {50/100}

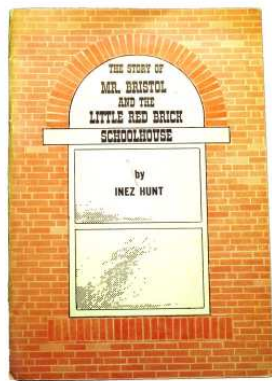
- 24 [COLORADO COLLEGE] [COLORADO SPRINGS HISTORY] [REV. MR. RICHARD CHESTER BRISTOL] Hunt, Inez. **The Story of Mr. Bristol and the Little Red Brick Schoolhouse.** El Paso County and the State of Colorado: School District No. 11, 1971. Slim 4to, stapled red-brick illustrated wrappers; pp. 30.

Light sun fade, bumping along spine, stray red mark to front cover and rubbing to lower corners. Early Colorado Springs families and school building development, filled with photographs, many from the 19th century, including: first bicycles, interior of a Denver & Rio Grande Pullman, Colorado Springs Hotel, first Antlers Hotel, first Colorado College on present campus, Bristol School. *Provenance: Donated by Kara McLaughlin-Mestre, Little Sages Books.* {10/20} EXTRA! EXTRA!

A Texas A&M Book History Workshop T-Shirt. Assorted colors/styles. Size: P / S / M / XL (first-come, first-served!). *Provenance: Donated by Todd Samuelson and Texas A&M University.*

- 25 Cruikshank, George (Illustrator). **The Comic Almanack: an Ephemeric in Jest and Earnest, Containing Merry Tales, Humorous Poetry, Quips and Oddities. First Series: 1835-43.** London: Chatto and Windus, [1883]. 8vo, original cloth boards, gilt; pp. 388, plus a 32-p. publisher's catalogue.

Mild external rubbing and wear; thin cracks to hinges; title page detached but present; scattered foxing; about very good. Text by Thackeray, a'Beckett, Bros. Mayhew, others. With 110 inserted leaves of lithographic plates by *George Cruikshank, paternal Great-Great Grand-Uncle* of faculty member Lorne Bair. *Provenance: Guess.* {35/50}



24



25

- 26 [CURIOSA] **Dr. G. L. Miller's Egyptian Herb Tonic for Women: Unconstructed box and two sheets of letterhead.** From Miller's Drug Store in Charlottesville, Virginia, home of the Egyptian Herb Tonic Company. Cardstock darkened at the extremities, and somewhat fragile.

19th-century "Egyptian Revival" packaging. The efficaciousness of the patent nostrum contained within may have been due to its 12% alcohol content. The notepaper appears to be of a later date, as it features a two-digit telephone number. However, it advertises a whole list of patent remedies, including Dr. Miller's. *Provenance: Donated by Karin Isgur Bergsagel, Bookseller.* TOGETHER WITH:

Marion, Jeff Daniel. **The Audience for Poetry.** John C. Hodges Library, University of

Tennessee, 2012. Broadside, 18^{1/2} x 12^{1/2}, white paper with blind-stamped butterflies, printed in green. Art and printing by Greg Dalker. One of an edition limited to 200 copies. Broadside created in celebration of National Poetry Month, 2012. *Provenance: Donated by Steve Smith, University of Tennessee.*

TOGETHER WITH:

Set of Three Book-Cataloguing Props, in Various Sizes and Strengths. Original cardboard and rubber bands, lovingly hand-crafted and awkwardly initialed in Sharpie by the donor.

Provenance: Donated by Cynthia Gibson Fine Books.

{20/40}

EXTRA! EXTRA!

A University Libraries of Tennessee T-Shirt. Black. Size: M / L / XL (first-come, first-served!). *Provenance: Donated by Steve Smith and the University of Tennessee.*



Lot 26



27 [FICTION] **Three books by two American authors, plus nine bibliographies:**

Morley, Christopher. Gorsline, Douglas (Illustrations). **Parnassus on Wheels. TOGETHER WITH: The Haunted Bookshop.** Philadelphia/New York: J. B. Lippincott, [1955]. Book Club Dividend Editions. Two volumes, 8vos, cloth-backed marbled-green-paper boards, titles in gilt on spines, both in printed pictorial dust jackets; pp. 160; 253, [2]. Books fine, jackets with a little minor edgewear, attractive in new mylar.

Morley's classic books on booksellers. Designed by Warren Chappell, with an Introduction by John T. Winterich. *Provenance: Donated by David Prendergast, Stick Figure Books.*

TOGETHER WITH:

Roth, Philip. **Letting Go.** New York: Random House, 1962. First edition. 8vo, quarter-bound in black/blue cloth boards, color dust jacket; pp. 630, [1]. Pages clean, binding tight; unclipped dust jacket shows moderate wear, with chipping at the edges and spine tips. First printing of Roth's second novel, in the fragile jacket. *Provenance: Donated by George Cubanski, Rarities Etc.*

Provenance: Donated by George Cubanski, Rarities Etc.

TOGETHER WITH:

Petersen, **A Faulkner Collector's Notebook**; Browne, **A Bibliography of Nathaniel Hawthorne**; Adams, Norman Mailer, **A Comprehensive Bibliography**; Liston, Gertrude Stein, **An Annotated Critical Bibliography**; Hayashi, **A New Steinbeck Bibliography**; Harris, **A Comprehensive Bibliography of C. A. Stephens**; Taylor/Clarke, **John Updike, A Bibliography**;

Anderson, **E. B. White**, **A Bibliography**; Preston, **Thomas Wolfe**, **A Bibliography**. *Provenance: Donated by Garry Austin, Austin's Antiquarian Books.* {75/100}

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28 [FILM/THEATER] [Kline, Richard]. **The Hollywood Way to a Beautiful Body**. Greenwich CT: Fawcett Publications, (1937). Photo-illustrated wraps; pp. 32.

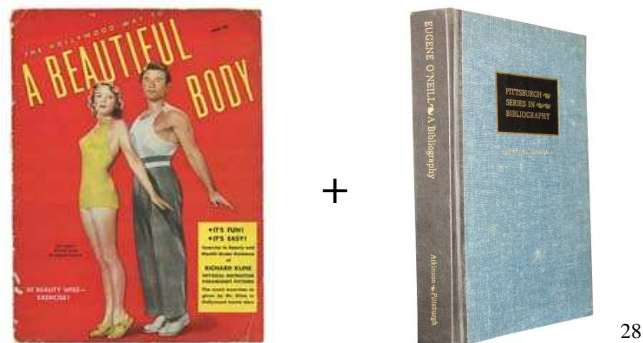
Wraps chipped and dog-eared. "The exact exercises as given by Mr. Kline to Hollywood movie stars." Well, Hollywood movie stars under contract to Paramount, anyway, among them Ida Lupino, Olympe Bradna, Dorothy Lamour, and sundry starlets. Claudette Colbert, Carole Lombard, and Marlene Dietrich put in cameo appearances – their measurements are listed along with a dozen others in a chart on the back cover (which makes for some interesting comparisons!). Quite uncommon. *Provenance: Donated by Howard Prouty, ReadInk.*

TOGETHER WITH:

Atkinson, Jennifer McCabe. **Eugene O'Neill, A Descriptive Bibliography**. Pittsburgh: University of Pittsburgh Press, 1974. First edition. Original cloth, pp. xxiii, 410. *Provenance: Donated by Garry Austin, Austin's Antiquarian Books.* {35/60}

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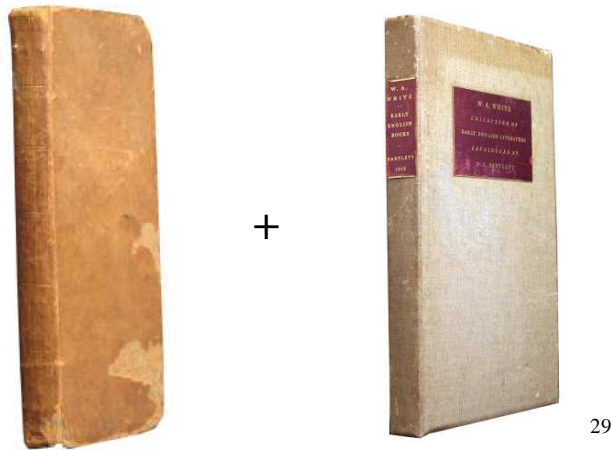
29 Hoppus, E. **Practical Measuring Made Easy to the Meanest Capacity by a New Set of Tables... the Fourteenth Edition. Greatly Improved by the Following Additions...** London: Printed, by

Assignment of the Trustees of E. Wicksteed, for J. Johnson, R. Baldwin, et al., by Bye and Lawe, Clerkenwell, 1803. Narrow 8vo, contemporary sheep, double gilt rules forming six compartments on spine; pp. lxxvi, 204, plus folding frontis. Boards scuffed, chip in the fore-margin of leaf b2 resulting in the loss of the catchword, but overall very good and sound, and collating complete.

Reprinted numerous times in the 18th and 19th centuries, Hoppus' classic *Measurer* was usually well-and-roughly used and is therefore difficult to find complete, as here, with both the folding plate and the appendix intact. *Provenance: Donated by John Hellebrand, Palinurus Books.*
TOGETHER WITH:

Bartlett, Henrietta C.; White, William Augustus. **Catalogue of Early English Books...** New York: Privately printed for W. A. White by the Pynson Press, 1926. One of 500 copies. Original cloth with gilt titles in morocco labels on upper board and spine; pp. [10], 170, [2], plus facsimile folding frontispiece and errata slip tipped in. Boards stained at the edges, but sound, and internally bright. *Provenance: Donated by Garry Austin, Austin's Antiquarian Books.* {75/150}
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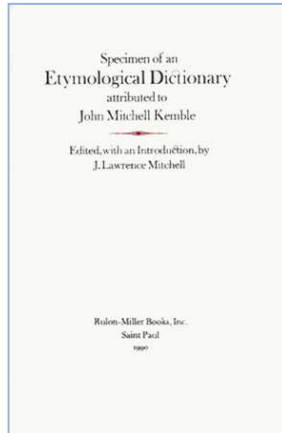
A Cloth Bookbag from Gallagher Books, Denver. *Provenance: Donated by Sue Gallagher.*



- 30 [LANGUAGE] Kemble, John. **A Specimen of an Etymological Dictionary... Edited, with an Introduction by J. Lawrence Mitchell.** Saint Paul: Rulon-Miller Books, 1990. Edition limited to 100 copies. 8vo, original green cloth, slipcase, paper label on spine; pp. 61, [2]; photographic facsimile tipped in.

Printed by Emily Mason Strayer of the Kutenai Press; designed and produced under the direction of Gerald Lange of the Bieler Press; matrices for unique characters were provided by Monotype International; additional characters were supplied by MacKenzie-Harris Corp.

Kemble (1807-1857), the son of the actor Charles Kemble, was the foremost English philologist of his day and a protégé of Jacob Grimm. This *Specimen* traces select English words back through centuries of Middle and Old English literature. The text is taken from the eight-page 1830 manuscript, compiled three years before the appearance of Kemble's influential edition of *Beowulf* – the first in English, and the first to show competent knowledge of Old English. No trace of the Dictionary itself is known. *Provenance: Donated by Rulon-Miller Books.* {100/300}



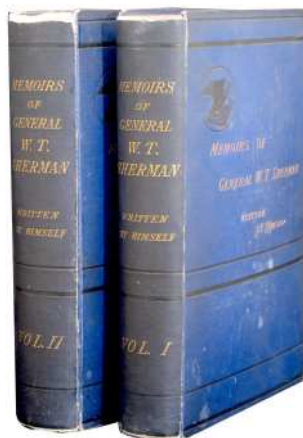
30

- 31 [LIBRARY OF CONGRESS] [Lessing J. Rosenwald Collection]. **Vision of a Collector. The Lessing J. Rosenwald Collection in the Library of Congress.** Washington: The Library of Congress, 1991. Tall 8vo, green cloth, paper spine label; pp. xxxv, 427. First edition, inscribed to the winning bidder by the Rosenwald Curator, Daniel De Simone. With an Introduction by James H. Billington, Preface by Larry E. Sullivan, and an essay on Rosenwald by William Matheson, former director of the Rare Book and Special Collections Division. *Provenance: Donated by Dan De Simone and the Library of Congress.* {75/100}

- 32 [MILITARY HISTORY] Sherman, General William Tecumseh. **Memoirs of General William T. Sherman.** Two volumes, complete. New York: D. Appleton and Company, 1875. First edition. Tall 8vos, original blue cloth with gilt-and-black titling, large folding map in rear pouch of Volume 2; pp. 405; 409.

Spine tips chipped and corners worn, covers scuffed, front hinge of Volume II cracked, but joint holding; contemporary library bookplates on the front free endpapers, faint pencil inscription in Volume I dated May 21, 1875; the map is in two pieces, with some tears and separations at the folds. Good or better. Considered by many the best first-hand account of the Civil War, written by the “Conqueror of the South.” *Provenance: Donated by Hamlin Endicott, Sawgrass Books and Music.* {200/400}
EXTRA! EXTRA!

A Texas A&M Book History Workshop T-Shirt. Assorted colors/styles. Size: P / S / M / XL (first-come, first-served!). *Provenance: Donated by Todd Samuelson and Texas A&M University.*



32

33 [POETRY] **Two books by American poets, both signed, plus seven bibliographies:**

Blanding, Don. **Drifter's Gold**. New York: Dodd, Mead, 1940. Second printing. Inscribed by Blanding ("Aloha / Don Blanding") on the back (i.e., recto) of the frontis. 8vo, original orange boards with black decorations and titles; pp. [7], 6-142, [2], frontispiece portrait, illustrated throughout. Minor rubbing to spine tips; very slight wear to covers; previous owner's name to verso of the ffep; small red spot to frontispiece; overall, very good or better.

The "poet laureate of Hawaii" was born in Oklahoma, but fell in love with the Islands and spent a considerable portion of his life there. Profusely illustrated by Blanding himself with full-page and in-text b&w woodcuts. *Provenance: Donated by Zhenya Dhavgova, ZH Books.*

TOGETHER WITH:

Ciletti, Jim. **Sunfire: A Collection of Poems**. Colorado Springs: Aamstar Books, [2006]. First edition. Author's label on the front flap, else fine in perfect-bound, illustrated wrappers, with additional (newer) poems laid in. Signed by Ciletti, a bookseller and the official Poet Laureate of the Pikes Peak region, and your host and chef for the Faculty Dinner! [see lot #38] *Provenance:*

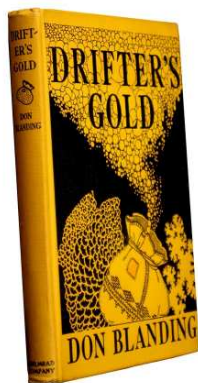
Donated jointly by Jim Ciletti and Hooked on Books.

TOGETHER WITH:

Lentricchia, **Robert Frost, A Bibliography, 1913-1974**; Chamberlain/Livingston, **Bibliography of H. W. Longfellow**; Russo, **A Bibliography of James Whitcomb Riley**; Denson, **George W. Russell (A.E.): A Bibliography**; Tennyson/Fall, **Alfred Tennyson, An Annotated Bibliography**; Rolph, J. Alexander, **Dylan Thomas, A Bibliography**. *Provenance: Donated by Garry Austin, Austin's Antiquarian Books.* {60/100}

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33

34 [PRESIDENTIAL] [GEORGE WASHINGTON, ET AL.] Henkels, Stan. **The Hampton L. Carson Collection of Engraved Portraits of Gen. George Washington; Engraved Portraits of Jefferson, Franklin and Lafayette; Supplement to Part II, Autograph Letters and Documents; Engraved Portraits of Signers of the Declaration of Independence, Presidents and Members of the Continental Congress, Officers of the American Revolutionary War, Views of Independence Hall**. Philadelphia: Davis & Harvey Auction Rooms, 1904. Three volumes in four

parts. 4to, original wrappers; pp. 173; 157; 59; 93; illustrated with b/w and color plates, manuscript facsimiles. Limited to 150 large-paper copies.

Quite a scarce catalogue for an important sale, rarely found complete. The reproductions of the plates have a red line across them to prevent them from being sold as original. Wrappers are present but quite chipped and soiled, and spines are perished; ex-library – small stamps appear on two volumes. Volume three lacks the title page and first three leaves, commencing with a plate and page 3. Despite these defects the catalogue is a wealth of information. *Provenance: Donated by Garry Austin, Austin's Antiquarian Books.* {100/125}



34

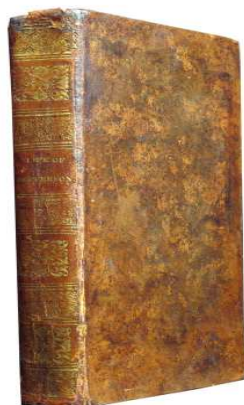
- 35 [PRESIDENTIAL] [THOMAS JEFFERSON] Rayner, B.L. **Sketches of the Life, Writings, and Opinions of Thomas Jefferson. With Selections of the Most Valuable Portions of his Voluminous and Unrivaled Private Correspondence.** New York: A. Francis and W. Boardman, 1832. 8vo (24cm), contemporary full sheep, with spine gilt; engraved view of Monticello facing half-title, frontispiece portrait of Jefferson; pp. 556.

Leather slightly scuffed, especially at joints, brief loss at crown of spine; text moderately aged and foxed, with occasional faint dampstains, etc.; final two blanks lacking. Still, an otherwise complete, sturdy, and not unattractive copy of a somewhat uncommon Jefferson biography.

Provenance: Donated by Lorne Bair Rare Books. {80/100}

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35



36

36 [PRESIDENTIAL] [THEODORE ROOSEVELT] **Four pieces of ephemera:**

Johnson, Merle; Hopkins, Frederick M. (Editors). **American First Editions: A Series of Bibliographic Check-Lists, Number 7: Theodore Roosevelt, 1858-1919, Compiled by R. W. G. Vail.** Reprinted from the *Publisher's Weekly* for October 21st, 1922. Bifolium, pp. [3]. Quite scarce.

Norris, Frank. **The Surrender Of Santiago; An Account of the Historic Surrender of Santiago to General Shafter, July 17, 1898.** San Francisco: Paul Elder, 1917. BAL 15047. Saddle-stitched illustrated wraps; pp. 24, [2], plus a tipped-on frontispiece portrait of General Shafter. Newspaper correspondent's account, originally printed in the *New York Sun*.

Carlton, Mabel Mason. **Theodore Roosevelt: The Man of Action.** Boston: John Hancock Life Insurance Company, [1926]. Stapled color-illustrated wraps; pp. 16. Advertising piece.

Hicks, Frederick C. **Theodore Roosevelt: Memorial Address Delivered by Congressman Frederick C. Hicks of Long Island at the Sunday Tabernacle, Washington, January 12, 1919.** First edition. N.p.: [No publisher], 1919. Stapled card wraps; unpaginated, but pp. [6].

Provenance: Donated by Garry Austin, Austin's Antiquarian Books. {35/50}

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37 [SERVICES] **One Custom-Made Clamshell Box**, no limits on size (12mo to elephant folio).

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37

38 [ZEE PIÈCE DE RÉSISTANCE] **Gourmet Dinner for Two with the Faculty and Staff at Casa Ciletti.**

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38

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